- Home
- About Us
- Contact Us
- Online Catalog
- Piano and Voice Lessons
- AP Music Theory Tutoring
- FAQ
- Student Art
- National Standards Music
- The Grammys
- IMDb Pro Resume
- TV-Film-Media Placements
- Discography
- San Diego NSAI Workshop
- Sheet Music Collection

Since 1984

The San Diego NSAI Regional Workshop

Pat Rogers, Elizabeth C. Axford, Katherine Dines - Nashville March 1991

Pat Rogers, Elizabeth C. Axford, Katherine Dines - Nashville July 1991

Pat Rogers, Clare Phillips, Elizabeth C. Axford, Katherine Dines - Nashville March 1992

Donna Michael, Elizabeth C. Axford, Clare Phillips, Pat Rogers - Nashville July 1992

NSAI Coordinators - Nashville 1992

Lisa Palas, James Dean Hicks, Elizabeth C. Axford, Donna Michael, Rick Beresford - Nashville 1992

A Brief History and Timeline of The San Diego NSAI Workshop

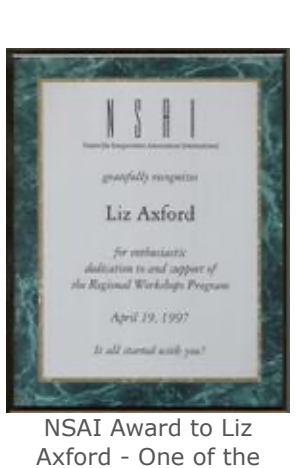
The San Diego NSAI Workshop was founded in November of 1992 by Elizabeth C. Axford, San Diego NSAI Workshop Coordinator (1992-2010), after moving to San Diego as a result of Hurricane Andrew in Miami, FL in August of 1992. She had started the Miami NSAI Workshop in 1990, after joining NSAI in 1989. Her association through work at Suniland Music Shoppe in Miami with Paul Deakin, drummer for The Mavericks - Liz taught piano and Paul taught drums - helped to spark her interest in Nashville. She had always been a country music fan, and she felt much of the best songwriting of popular music was coming from Nashville. She wanted to learn from the source, so she ventured to Nashville.

As a result, in 1990 Liz became one of the original seven NSAI Regional Workshop Coordinators, helping to launch an international program of songcrafting and music industry studies. During her 20-year tenure, Liz was responsible for over 300 monthly workshops, songwriter showcases, and special events, raising tens of thousands of dollars in special event fees as well as hundreds of NSAI memberships. In 1997, she received an award certificate from NSAI stating, "It All Started With You!" and in 2010 she received an award for twenty years of service. A successful seminar organized by Liz at the Avalon Hotel on South Miami Beach with Raul Malo of The Mavericks, Rick Beresford, Pat Rogers, and Katherine Dines in January of 1992 led to spin-off workshops in Ft. Lauderdale, Key West, and the Cayman Islands. Those combined workshops are still going today as the South Florida NSAI Workshop, as is the San Diego NSAI Workshop.

Please scroll down for a timeline of past San Diego NSAI Workshop meetings and events from November, 1992 thru January, 2011, when Elizabeth C. Axford served as the original and longest-running San Diego NSAI Regional Workshop Coordinator!

The San Diego NSAI Regional Workshop currently holds regular monthly meetings hosted by the new co-coordinators Tracey and Vance Marino (2012-Present) TVMarino@cox.net

To learn more about NSAI Member Benefits or to join NSAI, visit: www.nashvillesongwriters.com or call 1-800-321-6008.


NSAI

gratefully recognizes

Liz Axford

for enthusiastic dedication to and support of the Regional Workshops Program

April 19, 1997

It all started with you!

NSAI Award to Liz Axford - One of the Original Workshop Coordinators in 1990

Liz Axford - NSAI Workshop Coordinator (1990-2010)

NSAI
NEWSWIRE
Newswire Coverage - NSAI Award to Liz Axford - One of the Original Workshop Coordinators in 1990

NSAI
Liz Axford
NSAI Award to Liz Axford for 20 Years of Service to NSAI

Testimonials and Friendly "Goodbyes!"

"Congrats on 20 years of doing a Fantastic job of giving of yourself, sharing, caring and bringing together so many songwriters and helping them on your journey! You have been a part of many people's lives - and I am proud of you and blessed to have been a coordinator with you across the miles for (6) of those years while I was in Charlotte, NC. Our friendship resulted in you inviting me to your home for a week in early 2003, which led to a dinner with Orange County and LA coordinators and the idea of the Nashville Muse was planted that night - because of you inviting me to hang out at your house and do a workshop that particular week. You have been a blessing to many people over the years, friendships from those attending your workshops and other events. I wish you the very best with the changes in your life and look forward to seeing you in the future!" - *Doak Turner*

"Job well done! Twenty years is amazing, you should be proud of all the lives you've touched. God Bless." - *Cliff and Bev Nelson*

"We truly appreciate your hard work and dedication over the years! Thanks again for being an inspiration and for all of your guidance on this crazy journey." - *Tracey and Vance Marino*

"Thanks for spending a couple of decades among us in San Diego. I am one of the many whose life has been richer for knowing you. I've always been impressed by your energy and entrepreneurship. I got a lot out of my years in NSAI as well, particularly seminars with Blume & Seskin that you arranged. Best of luck in your next venture." - *John Bosley*

"I am sorry to see your notice of retiring but it is a totally understandable transition. You have set a high bar for all the other coordinators for organization and the generous nurturing of writers both in Florida and here in California. Hopefully our paths will keep crossing though I wasn't able to get to the San Diego workshop this winter. I have been involved in running some small workshops for a NY publishing company in LA at ASCAP but I"ll be back next winter for 3 months and let's keep in touch. I'll see Joyce in March but please give her my best." - *Jerry Silverstein*

"Thanks for all your hard work and dedication to the cause of Songwriting and helping to educate us. I really appreciate all the benefits I received from my limited participation. I regret that I didn't do more, but life had my plate pretty full. Thanks again for everything you've given us." - *Natasha Ragland*

"Wanted to say thanks for your years of service to NSAI and best wishes in your relocation. Thanks too for saying good-bye; sometimes people don't formally do that and I think it always helps to close one chapter and welcome another. Though I haven't attended recently, I always enjoyed very much the NSAI meetings at your place in Del Mar and hope that the next chapter of your life brings you good things." - *Natori Moore*

"I appreciate your service during the workshops and festivities I was able to attend." - *Raul d'Ablaing*

"Yes, thanks to you and congratulations to you for all you have done for NSAI in San Diego! Good luck in the future." - *Steve*

REVERBNATION
San Diego NSAI Workshop on Reverbnation

YAHOO! GROUPS
San Diego NSAI Workshop on Yahoo

San Diego NSAI Workshop Timeline 1992-2010 and Miami NSAI Workshop Timeline 1990-1992

Below is a scrapbook and timeline (in reverse chronological order) of past San Diego NSAI Workshop meetings and events from November, 1992 thru January, 2011, when Elizabeth C. Axford served as the workshop founder and original coordinator. During this time, Liz had the pleasure of working with co-coordinators Mary Lyn Bates (2000-2002), Bob Duffy (2005-2009), and Joyce Ann Martin (2010-2015). Also included below are the Miami NSAI Workshop events for which Elizabeth C. Axford served as the founder and original coordinator from October, 1990 thru August, 1992.

Excel File of NSAI Workshops and Events while Elizabeth C. Axford Served as Coordinator from 1990-2010

San Diego and Miami NSAI Workshop Event Venues 1990-2010

Over 900 People Participated in the San Diego NSAI Workshop from 1992-2010 As Dues-Paying NSAI Members, Workshop Participants, Showcase Performers, and/or Guest Speakers

Special Guests from Nashville

Barbara Cloyd
Chuck Cannon
Danny Arena and Sara Light (Virtual)
Dave Berg
Devon O'Day
Doak Turner
Donna Michael
Jason Blume
Jenn Franklin
Jerry Vandiver
Jon Ims
Kerry and Lynn Gillespie Chater
Kim Copeland and Susan Tucker
Kim McLean
Lisa Aschmann
Marc-Alan Barnette
Marie McGilvray
Mary Francis
Nancy Moran
Rick Beresford
Ron Gomez
Tim Thompson

Special Guests from Los Angeles, Orange County, and Northern California

Alex Del Zoppo
Craig Lackey
Ed Burghoff
Eddie Cunningham
Harriet Schock
Jai Josefs
James Grey
Jan Buckingham
JoAnn Braheny
John Braheny
Pamela Phillips-Oland
Randy Sharp
Steve Seskin
Warren Sellers

Special Guests from San Diego and Other Areas around the U.S.

A.J. Croce
Bill Farkas
Brian Austin Whitney
Calman Hart
Cathryn Beeks
Charles David Alexander
Dani Carroll
Dave Howard
Don Dunn
Elizabeth C. Axford
Gordy Thomas
Jeff Berkley
Joe Rathburn
John Dawes
Julia Cameron
Lee Silber
Lisa Chaddock
Mary Coppin
Peggy Watson
Penny Nichols
Sven-Erik Seaholm
The Baker Girls
Tracey and Vance Marino
...and many more San Diego singer-songwriters.

Timeline 2011-1990

2011

Date: Monday, 1/24/2011
Location: Piano Press Studio
Del Mar, CA
Program: Joni Mitchell video *Woman of Heart and Mind*, Peer/Group Song Evaluations, Networking

joni mitchell
WOMAN OF HEART AND MIND
Joni Mitchell Video "Woman of Heart and Mind"

2010

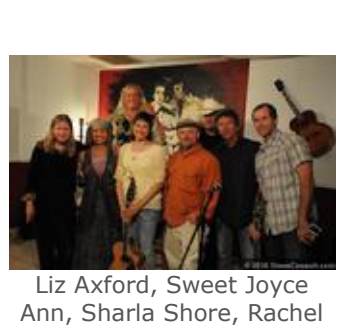
Date: Sunday, 12/19/2010
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Date: Monday, 11/22/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Melody" by Bob Regan, Peer/Group Song Evaluations, Networking

Date: Monday, 10/25/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Thinking Out of the Box (To Get Cuts)" by Bob Dellaposta, Peer/Group Song Evaluations, Networking

Date: Monday, 09/27/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Pimp My Song" by Ralph Murphy, Peer/Group Song Evaluations, Networking

Date: Saturday, 09/18/2010
Location: Bella Roma Restaurant
La Jolla, CA
Showcase: Performers included Jeff Bertino, Miff Laracy, Rachel Kae, Robin Dean Salmon, Rusty King, Sharla Shore, Sweet Joyce Ann


Liz Axford, Sweet Joyce Ann, Sharla Shore, Rachel Kae, Jeff Bertino, Robin Dean Salmon, Miff Laracy, Rusty King

San Diego NSAI Showcase at Bella Roma 09/18/2010

Jim Underwood

Date: Monday, 08/09/2010
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Adopt-a-Shop Pro Lynn Gillespie Chater from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 07/26/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Co-Writing" by George Teren, Peer/Group Song Evaluations, Networking

Date: Monday, 06/28/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Social Networking for Musicians (and Songwriters)" by Jen Foster, Peer/Group Song Evaluations, Networking

Date: Monday, 05/24/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "What an Artist Needs from Your Song" by Odie Blackmon, Peer/Group Song Evaluations, Networking

Date: Thursday, 05/20/2010
Location: Bella Roma Restaurant
La Jolla, CA
Showcase: San Diego NSAI Nashville Flood Relief Benefit Concert featuring Annie Rettic, Eddie Cunningham, James Grey, Jim Underwood, Michael Mandella, Robin Dean Salmon, Sweet Joyce Ann, Warren Sellers

Sweet Joyce Ann, Liz Axford, Sharla Shore, Lynn Gillespie Chater, Cheryl Westfall, Annie Rettic

NSAI Regional Chapter Flood Fundraising Events
NSAI Newswire Coverage of the San Diego NSAI Flood Relief Benefit Concert 05/20/2010

San Diego NSAI Workshop Songwriters Showcase
San Diego NSAI Flood Relief Benefit Concert Flyer 05/20/2010

Date: Monday, 04/26/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Video *The Write Track,* Peer/Group Song Evaluations, Networking

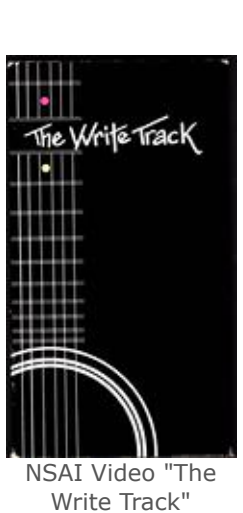
Date: Tuesday, 03/30/2010 thru Saturday, 04/03/2010
Location: Various Venues
Nashville, TN
Program: Co-coordinators Elizabeth C. Axford and Sweet Joyce Ann Martin attended the 19th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Training in Nashville

Date: Monday, 03/22/2010
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Tracey and Vance Marino "The Secrets of Getting Your Music Into Production Music Libraries," Peer/Group Song Evaluations, Networking

Date: Monday, 02/22/2010
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Technology Songwriters Need to Know" by Fett, Peer/Group Song Evaluations, Networking

Date: Thursday, 02/18/2010
Location: Bella Roma Restaurant
La Jolla, CA
Showcase: Performers included Annie Rettic, Bobo Czarnowski, Eric Burton, Jerry Silverstein, Sweet Joyce Ann

Date: Monday, 01/25/2010
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater from Nashville, Peer/Group Song Evaluations, Networking



NSAI Video "The Write Track"

Sweet Joyce Ann and Annie Rettic aka Wild Older Women

Tony-Nominated Long Island, NY NSAI Coordinator Jerry Silverstein and Bobo Czarnowski

2009

Date: Sunday, 12/20/2009
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

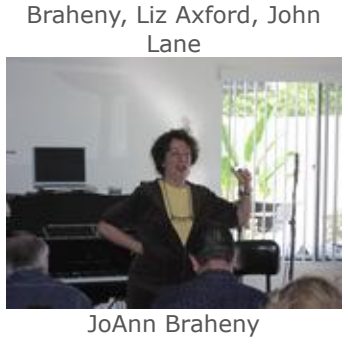
Date: Saturday, 11/21/2009
Location: John Lane's Studio
San Diego, CA
Program: Workshop and House Concert with the legendary John Braheny and JoAnn Braheny, Peer/Group Song Evaluations, Networking
House Concert: Performers included Annie Rettic, Bobo Czarnowski, Eric Burton, Sweet Joyce Ann, and Joan Kurland

Date: Monday, 10/26/2009
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with San Diego NSAI Workshop Coordinator Elizabeth C. Axford "Internet and Software Resources for Songwriters," Peer/Group Song Evaluations, Networking

Date: Monday, 09/28/2009
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Songwriter Contracts" by Attorney Ken Sanney, Peer/Group Song Evaluations, Networking

John Braheny

JoAnn Braheny, John Braheny, Liz Axford, John Lane


JoAnn Braheny

Date: Saturday, 08/29/2009
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Barbara Cloyd from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 07/27/2009
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Business Basics for Songwriters" by Ralph Murphy, Peer/Group Song Evaluations, Networking

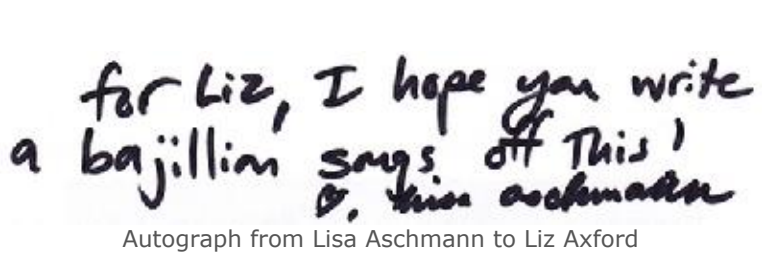
Date: Monday, 06/22/2009
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 05/25/2009
Location: NA
Program: No Meeting due to the Memorial Day Holiday

BARBARA CLOYD
Barbara Cloyd

Lynn Gillespie Chater and Kerry Chater

Kerry Chater and Lynn Gillespie Chater


for Liz, I hope you write
a bajillion songs off This!
Lisa Aschmann

Autograph from Lisa Aschmann to Liz Axford

Date: Monday, 04/27/2009
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Lisa Aschmann from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 03/23/2009
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Set Yourself Apart - Be Decent" and "Get to the Chorus," Peer/Group Song Evaluations, Networking

Date: Monday, 02/23/2009
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Lyric Writing: Back to the Basics" by Sara Light, Peer/Group Song Evaluations, Networking

Date: Monday, 01/26/2009
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Who's Your Target Audience" and "10 Things Every Lyricist Should Know - Part 2" Peer/Group Song Evaluations, Networking

Date: Saturday, 01/10/2009
Location: Cosmos Cafe
La Mesa, CA
Showcase: Performers included Bob Duffy, Bobo Czarnowski, Nathan Weldon, James Grey, and Warren Sellers

Lisa Aschmann

Bob Duffy - San Diego NSAI Workshop Co-Coordinator 2005-2009

Bobo Czarnowski

2008

Date: Saturday, 12/6/2008
Location: Bob Duffy's Studio
Poway, CA
House Concert: San Diego NSAI Workshop Annual Holiday Party and House Concert with performers from Nashville including Ron Gomez, Marie McGilvray, and Jenn Franklin

Date: Monday, 11/24/2008
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Writing for Film & TV" by Bob Wirth, Peer/Group Song Evaluations, Networking

Date: Saturday, 11/1/2008
Location: Cosmos Cafe
La Mesa, CA
Showcase: Performers included Jeff Lizerbram, Ron Franklin, Eric Burton, Suzanne Reed, and Harriet Berholtz

Date: Monday, 10/27/2008
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Writing to a Title" by Walt Aldrige, Peer/Group Song Evaluations, Networking

Date: Monday, 09/22/2008
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Lyrics - The Fundamental 12 Elements," Peer/Group Song Evaluations, Networking

Artist Voices of Nashville
San Diego NSAI House Concert Post Card 12/6/2008

Ron Gomez

COSMOS coffee · cafe
Nashville Songwriters Association International
Fall 2008 Songwriters Showcase
San Diego NSAI Showcase Flyer 11/1/2008

Date: Monday, 08/25/2008
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "This Business of Songwriting" by Jason Blume, Peer/Group Song Evaluations, Networking

Date: Monday, 07/28/2008
Location: Bob Duffy's Studio
Poway, CA
Program: NSAI Lesson Plan/Webcast - "Tools for Successful Re-Writing" by Jon Ims, Peer/Group Song Evaluations, Networking

Date: Friday, 07/04/2008
Location: John Lane's Studio
San Diego, CA
Program: Workshop and House Concert with Past NSAI President Chuck Cannon from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 06/23/2008
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Singer-Songwriter Warren Sellers from Orange County, Peer/Group Song Evaluations, Networking

Date: Monday, 05/19/2008
Location: Bob Duffy's Studio
Poway, CA
Program: NSAI Lesson Plan/Webcast - "Music Theory Survival for Songwriters" by Danny Arena, Peer/Group Song Evaluations, Networking

Raul d'Ablaing

NSAI Past President Chuck Cannon and Elizabeth C. Axford

Warren Sellers

Date: Monday, 04/28/2008
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Taking the Road Not Taken" by Phil Goldberg, Peer/Group Song Evaluations, Networking

Date: Saturday, 04/16/2008
Location: Hot Java Cafe
Poway, CA
Showcase: Performers included Diane Waters, Bobo Czarnowski, Sketch, Joan Kurland, and Alyssa Jacey

Date: Tuesday, 04/01/2008 thru Saturday, 04/05/2008
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 17th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Date: Monday, 03/24/2008
Location: Bob Duffy's Studio
Poway, CA
Program: Worksheet "How to Make a Demo," Peer/Group Song Evaluations, Networking

Date: Monday, 02/25/2008
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Technology and Demos" by Tom Manche, Peer/Group Song Evaluations, Networking

Date: Monday, 01/14/2008
Location: Bob Duffy's Studio
Poway, CA
Program: Guitar Workshop with Tim Thompson from Nashville, Peer/Group Song Evaluations, Networking

Diane Waters

NSAI Coordinators In-Service, Nashville, TN - April 2008

Tim Thompson

2007

Date: Sunday, 12/16/2007
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Date: Wednesday, 12/12/2007
Location: Hot Java Cafe
Poway, CA
Showcase: Performers included Cathryn Beeks, Skyler Day, Bob Duffy, The Marinos, Monty McIntyre, and Jeff Kane

Date: Monday, 11/26/2007
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Chords, Scales, and Other Dirty Words" by Don Rollins, Peer/Group Song Evaluations, Networking

Date: Saturday, 10/27/2007
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with NSAI Past President Chuck Cannon from Nashville, Peer/Group Song Evaluations, Networking

Date: Saturday, 09/15/2007
Location: John Lane's Studio
San Diego, CA
Program: Workshop and House Concert with hit songwriter Dave Berg from Nashville, Peer/Group Song Evaluations, Networking

Date: Wednesday, 09/05/2007
Location: Hot Java Cafe
Poway, CA
Showcase: Performers included Bob Duffy, Jeff Lizerbram, Nathan Weldon, Suzanne Reed, Harriet Berholtz, and Tracey Marino

San Diego NSAI Songwriters Showcase December 2007

NSAI Past President Chuck Cannon and Members of the San Diego NSAI Workshop

Hit Songwriter Dave Berg and Members of the San Diego NSAI Workshop

Date: Monday, 08/27/2007
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "MySpace.com" by Nancy Moran, Peer/Group Song Evaluations, Networking

Date: Monday, 07/23/2007
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Ideas, Ideas, Ideas," Peer/Group Song Evaluations, Networking

Date: Monday, 06/25/2007
Location: Bob Duffy's Studio
Poway, CA
Program: NSAI Lesson Plan/Webcast - "How to Meet with a Publisher" by Woody Bomar, Peer/Group Song Evaluations, Networking

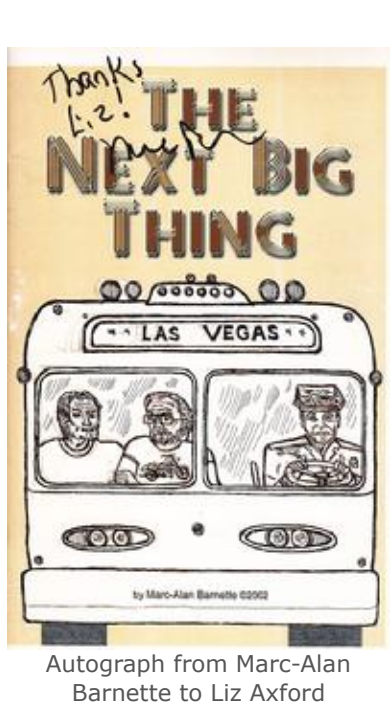
Date: Wednesday, 06/06/2007
Location: Hot Java Cafe
Poway, CA
Showcase: Performers included Bob Duffy, Jeff Lizerbram, Skyler Day, Ron Franklin, Eric Burton, Bobo Czarnowski, and Tracey and Vance Marino

Date: Monday, 05/14/2007
Location: Bob Duffy's Studio
Poway, CA
Program: Workshop with Nancy Moran from Nashville, Peer/Group Song Evaluations, Networking

San Diego NSAI Songwriters Showcase September 2007

San Diego NSAI Songwriters Showcase June 2007

Nancy Moran and Members of the San Diego NSAI Workshop



Autograph from Marc-Alan Barnette to Liz Axford

Date: Monday, 04/23/2007
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Marc-Alan Barnette from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 03/26/2007
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Playing Hooky" and "What Every Songwriter Should Know - Part 2," Peer/Group Song Evaluations, Networking

Date: Monday, 02/26/2007
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with San Diego NSAI Workshop Coordinator Elizabeth C. Axford "Internet and Software Resources for Songwriters," Peer/Group Song Evaluations, Networking

Date: Monday, 01/22/2007
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "10 Things Every Lyricist Should Know - Part 1," Peer/Group Song Evaluations, Networking

Marc-Alan Barnette

Bob Duffy and Marc-Alan Barnette

Members of the San Diego NSAI Workshop Enjoying Marc-Alan Barnette

2006

Date: Sunday, 12/17/2006
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Date: Monday, 11/27/2006
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Getting Your Foot in the Door (and Keeping It There)" by Nancy Moran, Peer/Group Song Evaluations, Networking

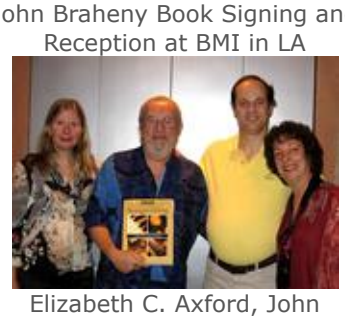
Date: Thursday, 11/02/2006
Location: BMI Los Angeles
Los Angeles, CA
Program: John Braheny Book Signing and Reception Attended by NSAI Workshop Coordinators Elizabeth C. Axford (San Diego) and Seth Jackson (Los Angeles)

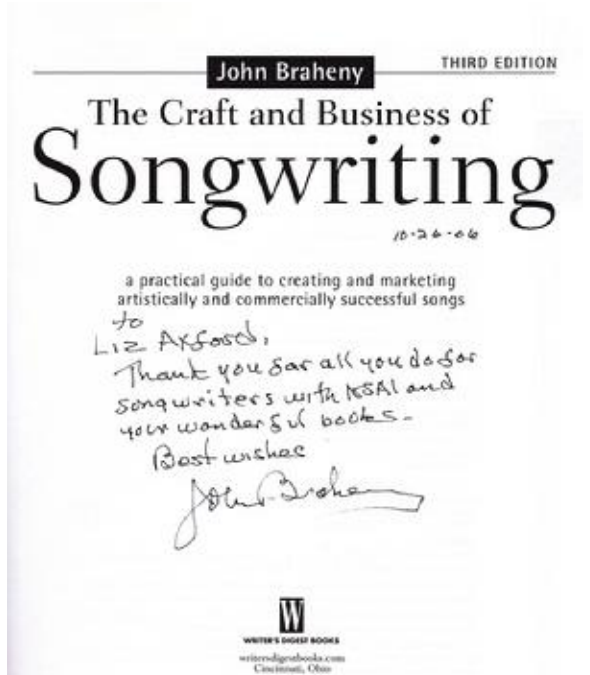
Date: Monday, 10/23/2006
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Evaluating Demo Services," Peer/Group Song Evaluations, Networking

Date: Monday, 09/25/2006
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Singer-Songwriter Warren Sellers from Orange County, Peer/Group Song Evaluations, Networking

Elizabeth C. Axford, John Braheny, Seth Jackson, and JoAnn Braheny

John Braheny Book Signing and Reception at BMI in LA


Elizabeth C. Axford, John Braheny, Seth Jackson, and JoAnn Braheny


John Braheny THIRD EDITION

The Craft and Business of Songwriting

10-26-06

a practical guide to creating and marketing artistically and commercially successful songs

to Liz Axford,
Thank you for all you do for songwriters with NSAI and your wonderful books.
Best wishes
John Braheny

WRITER'S DIGEST BOOKS

Autograph from John Braheny to Liz Axford

Eddie Cunningham

Eddie Cunningham

Click on Image for Link to NSAI Legislative Activities

Date: Monday, 08/28/2006
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with San Diego Native Singer-Songwriter Eddie Cunningham from Los Angeles, Peer/Group Song Evaluations, Networking

Date: Monday, 07/24/2006
Location: Bob Duffy's Studio
Poway, CA
Program: Teleconference with Nashville Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater, Peer/Group Song Evaluations, Networking

Date: Monday, 06/26/2006
Location: Piano Press Studio
Del Mar, CA
Program: Workshop on NSAI Legislative Activities, Peer/Group Song Evaluations, Networking

Date: Monday, 05/22/2006
Location: Bob Duffy's Studio
Poway, CA
Program: NSAI Lesson Plan/Webcast - "I, Object" by Phil Goldberg and Bob's Tips: "Songwriting Notebook," Peer/Group Song Evaluations, Networking

Liz Axford, Phil Goldberg, and Donna Michael in Nashville

Pat and Pete Luboff

Marc-Alan Barnette Writing with Sandy and Jack Naughton

Date: Monday, 04/24/2006
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast - "Collaborating" by Pat and Pete Luboff, Peer/Group Song Evaluations, Networking

Date: Tuesday, 03/28/2006 thru Saturday, 04/01/2006
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 15th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Date: Monday, 03/27/2006
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Know the Story," Peer/Group Song Evaluations, Networking

Date: Thursday, 03/09/2006
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 02/27/2006
Location: Piano Press Studio
Del Mar, CA
Program: Workshop on Annual NSAI Events in Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 02/09/2006
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), Mermaid's Journey, and Tommy Edwards.

Date: Saturday, 01/21/2006
Location: John Lane's Studio
San Diego, CA
Program: Workshop and House Concert with Marc-Alan Barnette from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 01/12/2006
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas and members of the San Diego NSAI Workshop.

2005

Bill Farkas

Rick Paul

John Bosley

Date: Sunday, 12/18/2005
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Date: Thursday, 12/08/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), Rick Paul, and Jim Beggs.

Date: Monday, 11/28/2005
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Video *The Write Track,* Peer/Group Song Evaluations, Networking

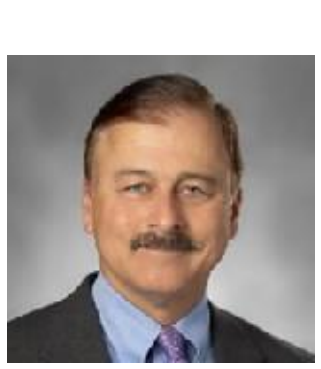
Date: Thursday, 11/10/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bob Duffy (Host), Robyn Adams, Bobo Czarnowski, Jeffrey Beringer, Patti Zlaket, and Alan James.

Date: Monday, 10/24/2005
Location: Bob Duffy's Studio
Poway, CA
Program: Teleconference with Nashville Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater, Peer/Group Song Evaluations, Networking

Date: Thursday, 10/13/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), John Bosley, and Jessica Donnheimer.

Date: Monday, 09/27/2005
Location: Piano Press Studio
Del Mar, CA
Program: Workshop on PROs (ASCAP, BMI, SESAC), Peer/Group Song Evaluations, Networking

Date: Thursday, 09/08/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host) and members of the San Diego NSAI Workshop.


Monty McIntyre

Ron Franklin

Dani Carroll

Date: Monday, 08/22/2005
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "The Title" and "Descending Bass Lines," Peer/Group Song Evaluations, Networking

Date: Thursday, 08/11/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 07/25/2005
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Singer-Songwriter Warren Sellers from Orange County, Peer/Group Song Evaluations, Networking

Date: Thursday, 07/14/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), John Bosley, Pete Erlandsen, and Willie Venant.

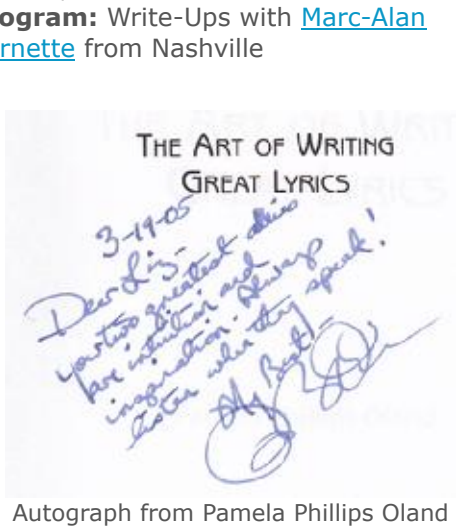
Date: Monday, 06/27/2005
Location: Bob Duffy's Studio
Poway, CA
Program: Bob's Tips: "Labeling Lyric Sheets, CDs, and Tapes" and "Chord Pacing," Peer/Group Song Evaluations, Networking

Date: Thursday, 06/09/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host) and members of the San Diego NSAI Workshop.

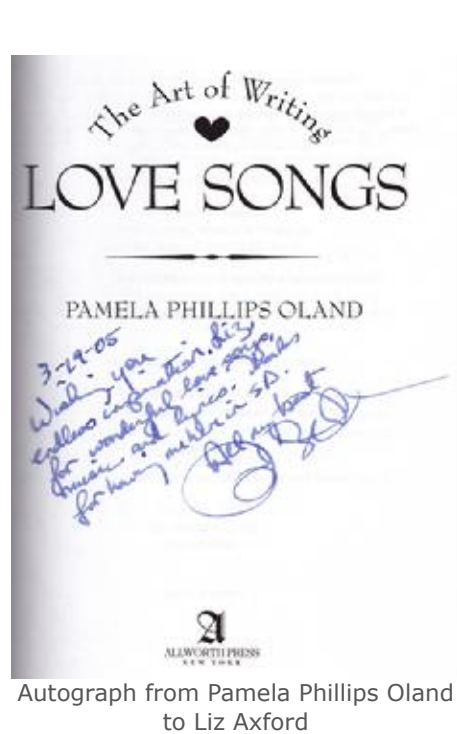
Date: Monday, 05/23/2005
Location: Piano Press Studio
Del Mar, CA
Program: Workshop on www.SongU.com, Peer/Group Song Evaluations, Networking

Date: Thursday, 05/12/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), John Lowery, Eben Brooks, and Monty McIntyre.

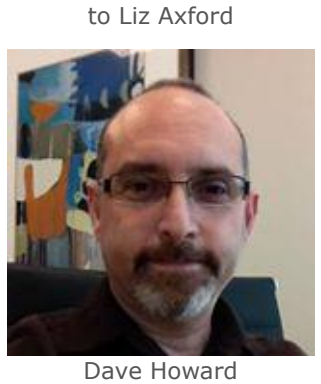
Date: Saturday and Sunday, 05/07/2005 - 05/08/2005
Location: Piano Press Studio
Del Mar, CA
Program: Write-Ups with Marc-Alan Barnette from Nashville


THE ART OF WRITING GREAT LYRICS
3-19-05
Dear Liz –

Autograph from Pamela Phillips Oland to Liz Axford


The Art of Writing
LOVE SONGS
PAMELA PHILLIPS OLAND
3-29-05

Autograph from Pamela Phillips Oland to Liz Axford


Dave Howard

Pamela Phillips-Oland

Kerry and Lynn Gillespie Chater with members of the San Diego NSAI Workshop.

Date: Monday, 04/25/2005
Location: Piano Press Studio
Del Mar, CA
Program: Workshop on Timed Writes/Clustering, Peer/Group Song Evaluations, Networking

Date: Thursday, 04/14/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host) and members of the San Diego NSAI Workshop.

Date: Saturday, 03/19/2005
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with hit songwriter and author Pamela Phillips-Oland from Los Angeles, Peer/Group Song Evaluations, Networking

Date: Thursday, 03/10/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bob Duffy (Host), Monty McIntyre, Kyle Phelan, Ron Franklin, Peggy Watson, and Michael Tiernan.

Date: Monday, 02/28/2005
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with www.SongU.com during their online chat session with Nashville songplugger Jeffrey Nelson, Peer/Group Song Evaluations, Networking

Date: Thursday, 02/10/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), John Lowery, Across the Room, and San Diego Native relocated to Nashville Dani Carroll.

Date: Saturday, 01/29/2005
Location: John Lane's Studio
San Diego, CA
Program: Workshop with Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater from Nashville, Peer/Group Song Evaluations, Networking

Date: Saturday, 01/15/2005
Location: John Lane's Studio
San Diego, CA
Program: Workshop and House Concert with Marc-Alan Barnette from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 01/13/2005
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), Dave Howard, Mermaid's Journey, and Marc-Alan Barnette from Nashville.

2004

Claire de Lune Coffee Lounge

Patty Hall

SongU.com

Date: Sunday, 12/19/2004
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Date: Thursday, 12/09/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), Josh Wachtel of Radio Free Earth, Patty Hall, Across the Room, and Bob Duffy.

Date: Monday, 11/22/2004
Location: Piano Press Studio
Del Mar, CA
Program: Teleconference with Nashville Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater, Peer/Group Song Evaluations, Networking

Date: Thursday, 11/11/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host), John Verruto of The High Rolling Loners, Chad McCann, James Grey, and Monty McIntyre.

Date: Monday, 10/25/2004
Location: Piano Press Studio
Del Mar, CA
Program: Online Chat with Danny Arena and Sara Light of www.SongU.com from Nashville, Peer/Group Song Evaluations, Networking

Date: Sunday, 10/17/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Marc-Alan Barnette from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 10/14/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 09/27/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Singer-Songwriter Warren Sellers from Orange County, Peer/Group Song Evaluations, Networking

Date: Thursday, 09/09/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Bill Farkas (Host) and members of the San Diego NSAI Workshop.

Showcase Host Lisa Chaddock

Kerry Chater, Liz Axford, Lynn Gillespie Chater

Bob Duffy and Liz Axford at Douglas Corner in Nashville

Date: Monday, 08/23/2004
Location: Piano Press Studio
Del Mar, CA
Program: Teleconference with Nashville Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater, Peer/Group Song Evaluations, Networking

Date: Thursday, 08/12/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 07/26/2004
Location: Piano Press Studio
Del Mar, CA
Program: Group Dinner at Del Mar Pizza, Peer/Group Song Evaluations, Networking

Date: Thursday, 07/08/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 06/28/2004
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Lesson Plan/Webcast by Phil Goldberg, Peer/Group Song Evaluations, Networking

Date: Thursday, 06/10/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 05/31/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Marc-Alan Barnette from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 05/13/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 05/10/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Adopt-a-Shop Pros Kerry and Lynn Gillespie Chater from Nashville, Peer/Group Song Evaluations, Networking

Steve Seskin, Liz Axford, and John Lane

Penny Nichols

Glenn Turanza and Jeffrey Steele

Date: Monday, 04/26/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Singer-Songwriter Warren Sellers from Orange County, Peer/Group Song Evaluations, Networking

Date: Thursday, 04/08/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Tuesday, 03/30/2004 thru Saturday, 04/03/2004
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 13th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Date: Monday, 03/22/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Marc-Alan Barnette from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 03/11/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Saturday, 02/28/2004
Location: John Lane's Studio
San Diego, CA
Program: Workshop and House Concert with Hit Songwriter Steve Seskin from Northern California, Peer/Group Song Evaluations, Networking

Date: Wednesday, 02/25/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Vocal Coach and Camp SummerSongs Founder Penny Nichols, Peer/Group Song Evaluations, Networking

Date: Thursday, 02/12/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Saturday, 02/07/2004
Location: Orange County NSAI Workshop
Irvine, CA
Program: Workshop and Concert with Jeffrey Steele, Peer/Group Song Evaluations, Networking

Date: Monday, 01/26/2004
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Bob Duffy, Peer/Group Song Evaluations, Networking

Date: Thursday, 01/08/2004
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

2003

John Braheny Workshop

Just Plain Folks

Miracles Cafe

Date: Sunday, 12/21/2003
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Date: Thursday, 12/11/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host), Geoff Hanson, John Bosley, Jack Howell, Dee Rome, Monty McIntyre, Bob Duffy, and Markly.

Date: Saturday, 11/22/2003
Location: John Lane's Studio
San Diego, CA
Program: Workshop with the legendary John Braheny and JoAnn Braheny, Peer/Group Song Evaluations, Networking

Date: Friday, 11/21/2003
Location: Miracles Cafe
Encinitas, CA
Program: Showcase with Just Plain Folks and members of the San Diego NSAI Workshop.

Date: Thursday, 11/13/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host), Bill Mayes, Ren Zenner, Diane Waters, John Verruto, James Grey, Bruce Dale Betz, and Matthew Stewart.

Date: Monday, 10/27/2003
Location: Piano Press Studio
Del Mar, CA
Program: Workshop Canceled Due to the Cedar Fire.

Date: Thursday, 10/09/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host), and members of the San Diego NSAI Workshop.

Date: Saturday, 09/27/2003
Location: John Lane's Studio
San Diego, CA
Program: Workshop and House Concert with Singer-Songwriter James Grey from Orange County, Peer/Group Song Evaluations, Networking

Date: Thursday, 09/11/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host), Pia Connors, Jack Howell, Dee Rome, Monty McIntyre, Zrazy, Daniel Hulse, and Rob Mehl.

Date: Thursday, 09/04/2003
Location: Music Mart
Solana Beach, CA
Showcase: Performers included Jessica Treat (Host), The Troys, Annie Bethancourt, Katie Strand, Saba, Amy Garcia, and Rebeca Randle.

James Grey and Rick Bacon

James Grey and Members of the San Diego NSAI Workshop

Jessica Treat, Jim Beggs, and Jennifer Evans

Date: Monday, 08/25/2003
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Sue Fabisch and Steve Christopher, Peer/Group Song Evaluations, Networking

Date: Thursday, 08/14/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 07/28/2003
Location: Piano Press Studio
Del Mar, CA
Program: Overview of the NSAI Song Evaluation Form, Peer/Group Song Evaluations, Networking

Date: Thursday, 07/10/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host), Velveteen Rabbit, Robbie Simmons, and the Angela Patwa Band.

Date: Thursday, 07/03/2003
Location: Music Mart
Solana Beach, CA
Showcase: Performers included Jessica Treat (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 06/23/2003
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Nashville Studio Owner Jim Prendergast, Peer/Group Song Evaluations, Networking

Date: Thursday, 06/12/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Thursday, 06/05/2003
Location: Music Mart
Solana Beach, CA
Showcase: Performers included Jessica Treat (Host) and members of the San Diego NSAI Workshop.

Date: Saturday, 05/10/2003
Location: John Lane's Studio
San Diego, CA
Program: Workshop with Adopt-a-Shop Pro Mary Francis from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 05/08/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host), John Bosley, Monty McIntyre, Craig Chaddock, John Verruto, Geoff Hanson, Slave Won, Elijah Clark, Bruce Dale Betz, Ren Zenner, and Pia Connors.

Date: Thursday, 05/01/2003
Location: Music Mart
Solana Beach, CA
Showcase: Performers included Jessica Treat (Host), Bill Wesley, Ren Zenner, Israel, Jennifer Evans, Jim Beggs, and Hatfield Rain.

Mary Francis

A. J. Croce

Doak Turner

Date: Monday, 04/28/2003
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Songwriter Kirsti Manna, Peer/Group Song Evaluations, Networking

Date: Thursday, 04/10/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Thursday, 04/03/2003
Location: Music Mart
Solana Beach, CA
Showcase: Performers included Jessica Treat (Host) and members of the San Diego NSAI Workshop.

Date: Tuesday, 03/31/2003 thru Saturday, 04/05/2003
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 12th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Date: Saturday, 03/22/2003
Location: John Lane's Studio
San Diego, CA
Program: Workshop on Collaboration with A. J. Croce and Dave Howard, Peer/Group Song Evaluations, Networking

Date: Thursday, 03/13/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Thursday, 03/06/2003
Location: Music Mart
Solana Beach, CA
Showcase: Performers included Jessica Treat (Host), Danielle LoPresti, Solphonic, Simeon Flick, Matthew Stewart, and The Exotic Duo.

Date: Wednesday, 03/05/2003
Location: Lestat's
San Diego, CA
Showcase: Performers included Daniel Hulse (Host), Jim Earp, Matthew Stewart, Bill Mayes, Rick Bacon, Jack Howell, Jim Beggs, and Jessica Treat.

Date: Monday, 02/24/2003
Location: Piano Press Studio
Del Mar, CA
Program: Workshop on Pitching Songs, Peer/Group Song Evaluations, Networking

Date: Thursday, 02/13/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

Date: Thursday, 02/06/2003
Location: Music Mart
Solana Beach, CA
Showcase: Performers included Jessica Treat (Host), Stephan & Steve, The Enchanted, Cheryl Bliss, Atom Orr, Matthew Stewart, and The Animators.

Date: Monday, 01/27/2003
Location: Piano Press Studio
Del Mar, CA
Program: Workshop on Goal Setting, Peer/Group Song Evaluations, Networking

Date: Saturday, 01/18/2003
Location: Piano Press Studio
Del Mar, CA
Program: "Tools for the Songwriter's Toolbox" Workshop with Doak Turner from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 01/09/2003
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Lisa Chaddock (Host) and members of the San Diego NSAI Workshop.

2002

Joe Rathburn

Jerry Vandiver

Devon O'Day and Kim McLean

Date: Saturday, 12/21/2002
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Date: Thursday, 12/12/2002
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 11/25/2002
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop 10-Year Anniversary Celebration, Peer/Group Song Evaluations, Networking

Date: Thursday, 11/21/2002
Location: Miracles Cafe
Encinitas, CA
Program: Showcase with Just Plain Folks including Joe Rathburn, Harold Payne, Jessica Treat, Bruce Dale Betz, Eva Fry, Dee Rome, John Bosley, Sugar, and members of the San Diego NSAI Workshop.

Date: Thursday, 11/14/2002
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 10/28/2002
Location: Piano Press Studio
Del Mar, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Thursday, 10/10/2002
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.

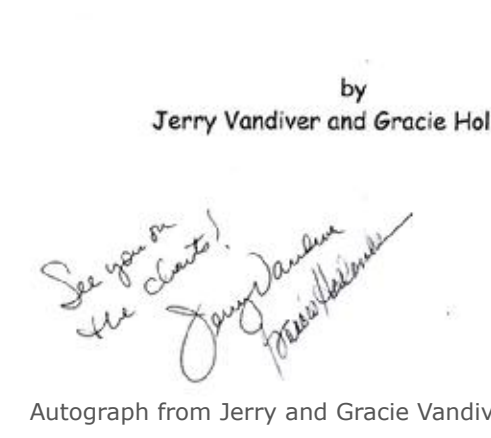
Date: Saturday, 10/05/2002
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Jerry Vandiver from Nashville, Peer/Group Song Evaluations, Networking

Date: Sunday, 09/29/2002
Location: Bob Duffy's Studio
Poway, CA
Program: Workshop with Kim McLean and Devon O'Day from Nashville, Peer/Group Song Evaluations, Networking

Date: Saturday, 09/28/2002
Location: Woodbridge High School
Irvine, CA
Program: Workshop with Adopt-a-Shop Pro Mary Francis from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 09/12/2002
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.

Your First Cut
A Step-by-Step Guide to Getting There



by
Jerry Vandiver and Gracie Hollombe

Autograph from Jerry and Gracie Vandiver to Liz Axford

Date: Monday, 08/26/2002
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Songwriter Stacy Widelitz on Songwriting for Film and Television, Peer/Group Song Evaluations, Networking

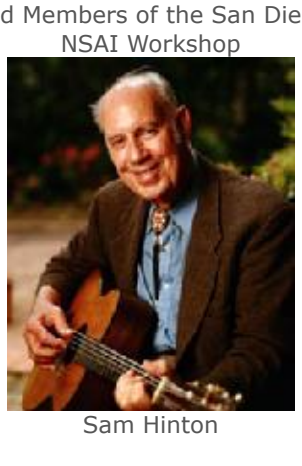
Susan Tucker, Liz Axford, and Kim Copeland

Date: Thursday, 08/08/2002
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.

Susan Tucker, Kim Copeland, and Members of the San Diego NSAI Workshop

Date: Monday, 07/22/2002
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Christian Music Panel - Breaking Into the Christian Music Business, Peer/Group Song Evaluations, Networking

Date: Thursday, 07/11/2002
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.



Sam Hinton

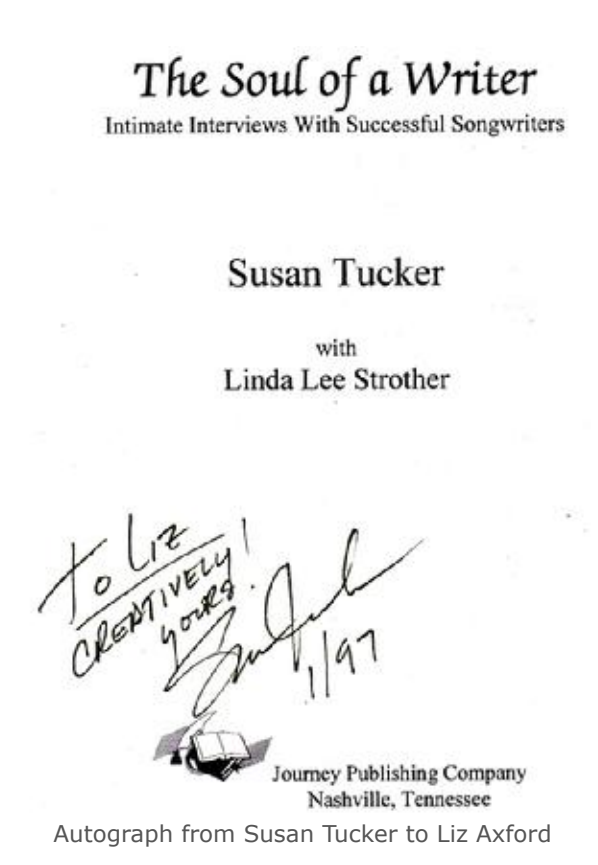
Date: Monday, 06/24/2002
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Kim Copeland and Susan Tucker from Nashville, Peer/Group Song Evaluations, Networking

Date: Thursday, 06/13/2002
Location: Claire de Lune Coffee Lounge
San Diego, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.

Date: Monday, 05/28/2002
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, The Songwriters Workshop at SouthBrook - Elements of Song Craft, Peer/Group Song Evaluations, Networking

Date: Thursday, 05/23/2002
Location: Shirley's Kitchen
La Mesa, CA
Showcase: Performers included Dee Rome (Host) and members of the San Diego NSAI Workshop.

Date: Saturday, 05/11/2002
Location: The Children's School
La Jolla, CA
Program: San Diego NSAI Workshop Booth at the Sam Hinton Folk Heritage Festival



The Soul of a Writer
Intimate Interviews With Successful Songwriters

Susan Tucker
with
Linda Lee Strother

To Liz
Creatively yours
1/97

Journey Publishing Company
Nashville, Tennessee

Autograph from Susan Tucker to Liz Axford

Date: Thursday, 04/29/2002
Location: Smokey's II
Spring Valley, CA
Showcase: Performers included Dee Rome (Host and Showcase Organizer), Celia Lawley, and members of the San Diego NSAI Workshop.

Bridget McDonald and Dee Rome - San Diego NSAI Workshop Showcase Host and Organizer

Date: Monday, 04/22/2002
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Bob Dellaposta - Starting Your Own Publishing Company, Peer/Group Song Evaluations, Networking

Fiddle Girl Celia Lawley

Date: Monday, 03/25/2002
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Singer-Songwriter Tim Buppert - Increasing Your Odds, Demo Do's and Don'ts, Peer/Group Song Evaluations, Networking

Bev and Cliff Nelson - Orange County NSAI Workshop Coordinators (2000-2005)

Date: Monday, 02/25/2002
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Barbara Cloyd - Everything You Need to Know About Writer's Nights and Open Mics, Peer/Group Song Evaluations, Networking

Date: Monday, 01/28/2002
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Songwriter Jane Bach - Why Write?, Peer/Group Song Evaluations, Networking

2001

Date: Sunday, 12/23/2001
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Mary Lyn Bates, Coordinator (2000-2002), Steve Seskin, Liz Axford

Date: Saturday, 12/01/2001
Location: San Dieguito United Methodist Church
Encinitas, CA
Program: Songwriting Workshop with San Diego Folk Heritage led by Elizabeth C. Axford

Steve Seskin at The Stratford Inn in Del Mar, CA

Date: Saturday, 11/10/2001
Location: Stratford Inn
Del Mar, CA
Program: Workshop with Hit Songwriter Steve Seskin from Northern California, Peer/Group Song Evaluations, Networking

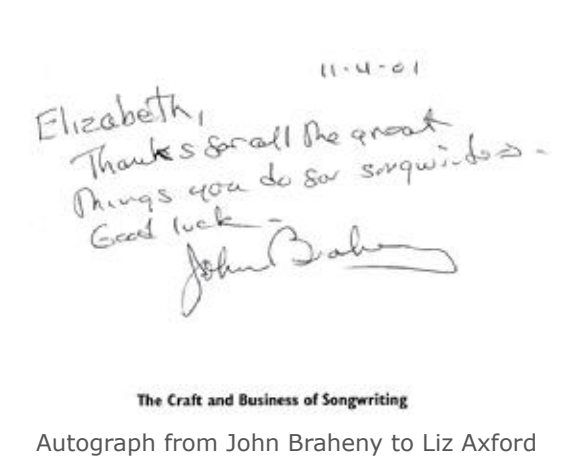
TWIGGS
BAKERY & COFFEEHOUSE
619-296-4077

Twiggs Bakery & Coffeehouse

Date: Friday, 11/09/2001
Location: Twiggs
San Diego, CA
Program: Showcase with Just Plain Folks including Steve Seskin and members of the San Diego NSAI Workshop.

Date: Saturday, 10/20/2001
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with San Diego NSAI Workshop Coordinator Elizabeth C. Axford "Internet and Software Resources for Songwriters," Peer/Group Song Evaluations, Networking

Date: Monday, 09/24/2001
Location: Piano Press Studio
Del Mar, CA
Program: Audio CD "How to Write Hit Melodies" by Jason Blume, Peer/Group Song Evaluations, Networking



11-4-01
Elizabeth,
Thanks for all the great things you do for songwriters -
Good luck -
John Braheny

The Craft and Business of Songwriting

Autograph from John Braheny to Liz Axford

Date: Monday, 08/27/2001
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Harriet Schock - Getting Pictures Into Your Lyrics, Peer/Group Song Evaluations, Networking

Liz Axford and Harriet Schock in Nashville

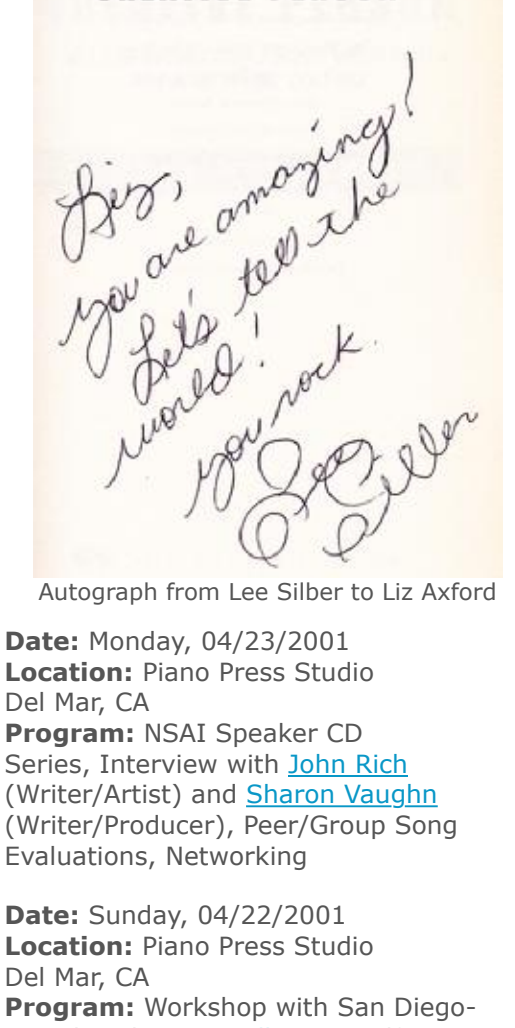
Date: Saturday, 07/28/2001
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Hit Songwriter Harriet Schock from Los Angeles, Peer/Group Song Evaluations, Networking

Mark Lyle, Donna Fant, Sid Crosswhite, Jamie Cutler, Craig Lackey, Gracie Hollombe, Harriet Schock, Liz Axford, and Earl Meyers in Nashville - The Original Seven NSAI Workshop Coordinators

Date: Monday, 06/25/2001
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Songwriter Marc-Alan Barnette - Staying Focused, Peer/Group Song Evaluations, Networking

Gracie Hollombe, Liz Axford, and NSAI Executive Director Bart Herbison in Nashville

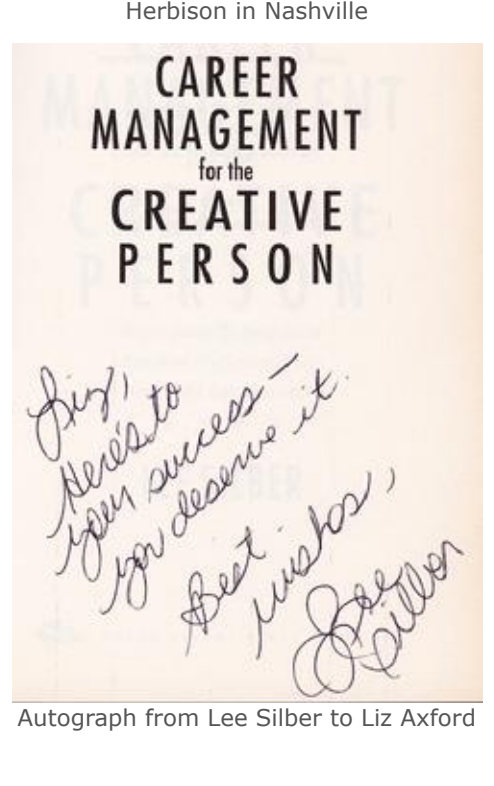
Date: Monday, 05/29/2001
Location: Piano Press Studio
Del Mar, CA
Program: Discussion of the Jason Blume book *6 Steps to Songwriting Success*, Peer/Group Song Evaluations, Networking



SELF-PROMOTION
FOR THE
CREATIVE PERSON

Liz,
you are amazing!
Let's tell the world!
you rock
Lee Silber

Autograph from Lee Silber to Liz Axford



CAREER
MANAGEMENT
for the
CREATIVE
PERSON

Liz,
Here's to your success -
you deserve it.
Best wishes,
Lee Silber

Autograph from Lee Silber to Liz Axford

Date: Monday, 04/23/2001
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with John Rich (Writer/Artist) and Sharon Vaughn (Writer/Producer), Peer/Group Song Evaluations, Networking

Elizabeth C. Axford's Presentation on Special Events to Fellow NSAI Coordinators in Nashville, April 2001

Date: Sunday, 04/22/2001
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with San Diego-Based Author Lee Silber on Self-Promotion For The Creative Person, Peer/Group Song Evaluations, Networking

Elizabeth C. Axford in Nashville

Date: Tuesday, 04/02/2001 thru Saturday, 04/07/2001
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 10th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville and Gave a Presentation to the Fellow Workshop Coordinators on Producing Special Events

Jason Blume Workshop in Del Mar, CA March 2001

Date: Saturday, 03/17/2001
Location: Stratford Inn
Del Mar, CA
Program: Workshop with Jason Blume from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 02/26/2001
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker CD Series, Interview with Songwriter-Producer-Studio Owner Jim Kimball - The A to Z's of Creating Demos, Peer/Group Song Evaluations, Networking

Date: Monday, 01/22/2001
Location: Piano Press Studio
Del Mar, CA
Program: Discussion on Demo Production and Song Pitching, Peer/Group Song Evaluations, Networking

Date: Saturday, 01/06/2001
Location: Templer's Hall Old Poway Park
Poway, CA
Program: Songwriting Workshop with San Diego Folk Heritage led by Elizabeth C. Axford, Penny Nichols, and Severin Browne

2000

Date: Sunday, 12/17/2000
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Raymond, Mary Coppin and Liz Axford

Date: Monday, 11/27/2000
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with author John Dawes on Internet Promotion for Musicians, Artists, and Songwriters, Peer/Group Song Evaluations, Networking

Mary Coppin

Date: Saturday, 11/11/2000
Location: Mikey's
Poway, CA
Program: Showcase with Just Plain Folks including members of the San Diego NSAI Workshop.

Alex Del Zoppo

Date: Monday, 10/23/2000
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with the Top Overall Winner of the John Lennon Songwriting Contest Mary Coppin, Peer/Group Song Evaluations, Networking

Date: Monday, 09/25/2000
Location: Piano Press Studio
Del Mar, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Fun in Nashville at The Longhorn!

Date: Monday, 08/28/2000
Location: Piano Press Studio
Del Mar, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

NSAI Coordinators at Song Camp 102 at Montgomery Bell State Park, July 2000

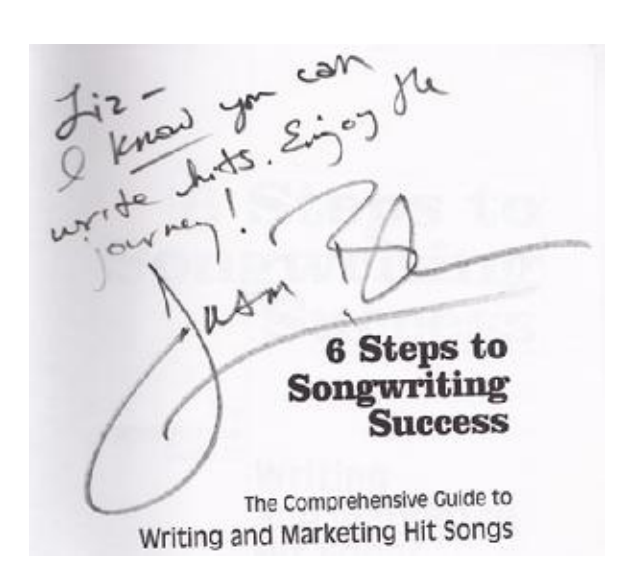
Date: Monday, 07/17/2000
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with San Diego Native Songwriter Don Dunn, Peer/Group Song Evaluations, Networking

Date: July, 2000
Location: Montgomery Bell State Park
Burns, TN
Program: Coordinator Elizabeth C. Axford Attended the First Ever NSAI Song Camp 102

Mary Francis (Adopt-a-Shop Pro 2000-2003) and Members of the San Diego NSAI Workshop

Date: Saturday, 06/17/2000
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Sweetwater Singer-Songwriter/Keyboardist Alex Del Zoppo from Los Angeles, Peer/Group Song Evaluations, Networking

Date: Tuesday, 05/16/2000
Location: Loews Coronado Bay Resort
Coronado, CA
Program: Workshop with Adopt-a-Shop Pro Mary Francis from Nashville, Peer/Group Song Evaluations, Networking



Liz -
I know you can write hits. Enjoy the journey!
Jason Blume

6 Steps to Songwriting Success
The Comprehensive Guide to Writing and Marketing Hit Songs

Autograph from Jason Blume to Liz Axford

Date: Monday, 04/24/2000
Location: Piano Press Studio
Del Mar, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Liz Axford Receives NSAI Award Along with Other Coordinators for Ten Years of Service

Date: Tuesday, 04/03/2000 thru Saturday, 04/08/2000
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 9th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville and Gave a Presentation to the Fellow Workshop Coordinators on Producing Special Events

Fun in Nashville!

Date: Saturday, 03/11/2000
Location: Stratford Inn
Del Mar, CA
Program: Workshop with Jason Blume from Nashville, Peer/Group Song Evaluations, Networking

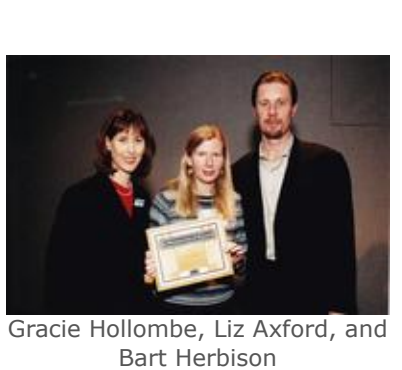
Jason Blume

Date: Monday, 02/28/2000
Location: Piano Press Studio
Del Mar, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Monday, 01/24/2000
Location: Piano Press Studio
Del Mar, CA
Program: Meeting Canceled Due to Inclement Weather

1999

Date: Sunday, 12/19/1999
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party



Gracie Hollombe, Liz Axford, and Bart Herbison

Date: Sunday, 12/12/1999
Location: Stratford Inn
Del Mar, CA
Program: Workshop with Hit Songwriter Steve Seskin from Northern California, Peer/Group Song Evaluations, Networking

Gracie Hollombe and Liz Axford in Nashville

Date: Monday, 11/22/1999
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker Tape Series - Stephony Smith, Peer/Group Song Evaluations, Networking

Date: Monday, 10/25/1999
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker Tape Series - Karen Staley, Peer/Group Song Evaluations, Networking

Donna Fant, Denny Martin, and Liz Axford in the Studio in Nashville

Date: Saturday, 09/18/1999
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Author/Songwriter/Producer Jai Josefs from Los Angeles, Peer/Group Song Evaluations, Networking

Steve Seskin

Date: Saturday, 08/21/1999
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Author/Songwriter/Producer Jai Josefs from Los Angeles, Peer/Group Song Evaluations, Networking

Jai Josefs, Liz Axford, and Kris Stone

Date: Saturday, 07/17/1999
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Author/Songwriter/Producer Jai Josefs from Los Angeles, Peer/Group Song Evaluations, Networking

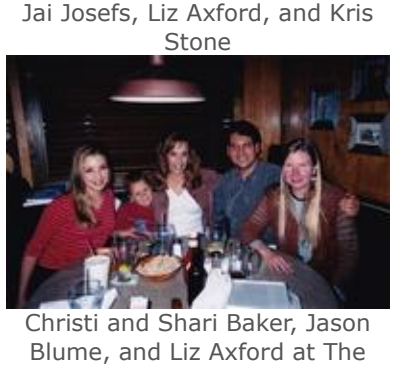
Jai Josefs

Date: Saturday, 06/19/1999
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Author/Songwriter/Producer Jai Josefs from Los Angeles, Peer/Group Song Evaluations, Networking

Date: Saturday, 05/15/1999
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Author/Songwriter/Producer Jai Josefs from Los Angeles, Peer/Group Song Evaluations, Networking

Jai Josefs, Liz Axford, and Kris Stone

Date: Monday, 04/26/1999
Location: Pannikin Coffee & Tea
Del Mar, CA
Program: NSAI Speaker Tape Series - Strategies for Success: Steps to a Staff Deal, Peer/Group Song Evaluations, Networking



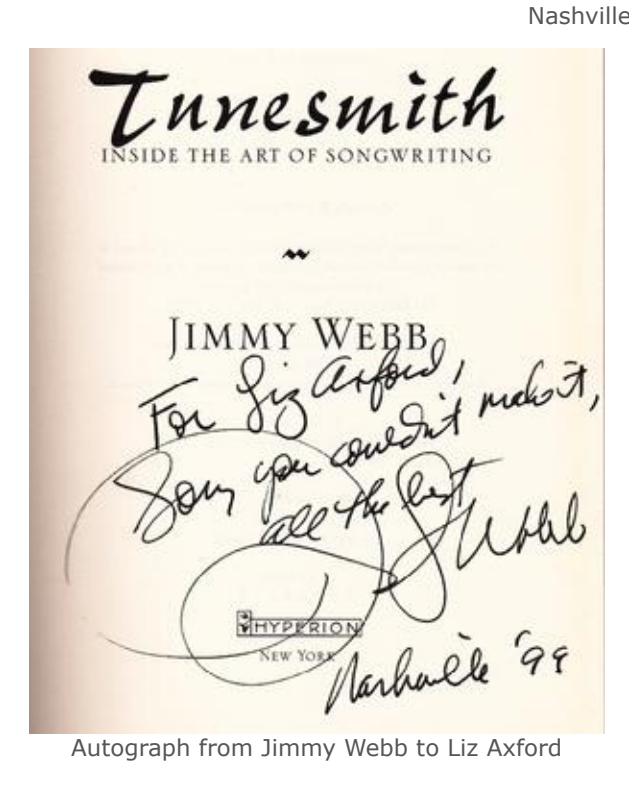
Christi and Shari Baker, Jason Blume, and Liz Axford at The Longhorn in Nashville

Date: Monday, 03/22/1999
Location: Pannikin Coffee & Tea
Del Mar, CA
Program: Songwriting Exercise by Jason Blume - The Dreaded Second Verse, Peer/Group Song Evaluations, Networking

Date: Monday, 02/22/1999
Location: Pannikin Coffee & Tea
Del Mar, CA
Program: NSAI Speaker Tape Series - How the Hits Get Heard on Radio, Peer/Group Song Evaluations, Networking

Elizabeth C. Axford at The Country Music Hall of Fame in Nashville

Date: Monday, 01/25/1999
Location: Pannikin Coffee & Tea
Del Mar, CA
Program: Songwriting Exercise by Jason Blume - Melodic Repetition, Peer/Group Song Evaluations, Networking



Tunesmith
INSIDE THE ART OF SONGWRITING

JIMMY WEBB

For Liz Axford,
Sorry you couldn't make it,
all the best
Jimmy Webb
Nashville '98

HYPERION
NEW YORK

Autograph from Jimmy Webb to Liz Axford

1998

Date: Sunday, 12/20/1998
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Richard Leigh

Date: Monday, 11/23/1998
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker Tape Series - Richard Leigh, Peer/Group Song Evaluations, Networking

Karen Taylor-Good

Date: Monday, 10/26/1998
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker Tape Series - Karen Taylor-Good, Peer/Group Song Evaluations, Networking

Date: Monday, 09/28/1998
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker Tape Series - Bill Anderson, Peer/Group Song Evaluations, Networking

Kevin Doherty

Date: Monday, 08/24/1998
Location: Piano Press Studio
Del Mar, CA
Program: NSAI Speaker Tape Series - Kevin Doherty, Contracts and Copyrights: An Attorney's Point of View, Peer/Group Song Evaluations, Networking

Harriet Schock

Date: Monday, 07/27/1998
Location: Piano Press Studio
Del Mar, CA
Program: Songwriting Exercise by Jason Blume - Writing Radio-Friendly Lyrics, Peer/Group Song Evaluations, Networking

Calman Hart

Date: Saturday, 06/20/1998
Location: Twiggs
San Diego, CA
Program: Workshop with Hit Songwriter Harriet Schock from Los Angeles and Evening Concert with Calman Hart, The Redwoods, and Carlos Olmeda, Peer/Group Song Evaluations, Networking

Carlos Olmeda

Date: Saturday, 05/02/1998
Location: The Stratford Inn
Del Mar, CA
Program: Workshop and Concert with Hit Songwriter Steve Seskin from Northern California, Peer/Group Song Evaluations, Networking

Steve Seskin

Date: Monday, 04/27/1998
Location: Mikey's Coffeehouse
Poway, CA
Program: NSAI Speaker Tape Series - Compass Records: Small Fish, Big Pond, Huge Splash - The Success of an Artist-Run Label, Peer/Group Song Evaluations, Networking

Alison Brown

Date: Tuesday, 04/14/1998 thru Saturday, 04/18/1998
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 7th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Mikey

Date: Sunday, 03/22/1998
Location: Mikey's Coffeehouse
Poway, CA
Program: Songwriting Exercise by Jason Blume, Peer/Group Song Evaluations, Networking

Date: Sunday, 02/22/1998
Location: Mikey's Coffeehouse
Poway, CA
Program: Songwriting Exercise by Jason Blume - Re-Writing Hook Melodies, Peer/Group Song Evaluations, Networking

Date: Monday, 01/26/1998
Location: Mikey's Coffeehouse
Poway, CA
Program: NSAI Speaker Tape Series - Larry Wacholtz: Principles for Success in the Music Business, Peer/Group Song Evaluations, Networking

1997

Date: Monday, 12/22/1997
Location: Mikey's
Poway, CA
Showcase: San Diego NSAI Workshop Holiday Showcase with Celia Lawley, D'Vora Gittleson, Carlene Peterson, Diane Wollan, Bruce Dale Betz, Mike Nelson, Ed Sousa, Terry Griffin, Calman Hart, Jeff Berkely, John Katchur, and Dani Carroll.

Mikey's Coffeehouse in Poway, CA

Date: Monday, 11/24/1997
Location: Mikey's
Poway, CA
Program: NSAI Speaker Tape Series - Jane R. Snyder - Sell Yourself, Sell Your Songs, Peer/Group Song Evaluations, Networking

Jenny Lang, Mary Lyn Bates, and D'Vora Gittleson

Date: Monday, 10/27/1997
Location: Mikey's
Poway, CA
Program: NSAI Speaker Tape Series - Fett - Making the Most of Your Demo Dollar, Peer/Group Song Evaluations, Networking

John Katchur

Date: Monday, 09/22/1997
Location: Stratford Inn
Del Mar, CA
Program: Workshop with Naomi Healing, Peer/Group Song Evaluations, Networking

Date: Sunday, 08/24/1997
Location: Seagrove Park
Del Mar, CA
Program: End of Summer Potluck and Guitar Pull, Peer/Group Song Evaluations, Networking

Seagrove Park, Del Mar, CA

Date: Monday, 07/28/1997
Location: House of Denmark in Balboa Park
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

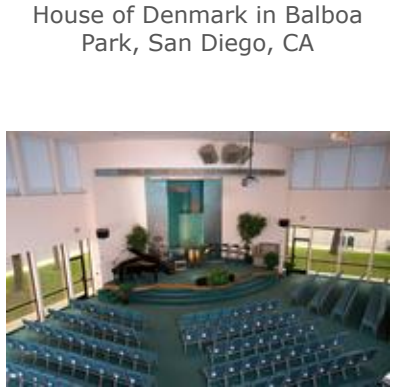
Jai Josefs

Date: Saturday, 06/21/1997
Location: House of Denmark in Balboa Park
San Diego, CA
Program: Workshop with Author/Songwriter/Producer Jai Josefs from Los Angeles, Peer/Group Song Evaluations, Networking

House of Denmark in Balboa Park, San Diego, CA

Date: Monday, 05/26/1997
Location: House of Denmark in Balboa Park
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Monday, 04/28/1997
Location: House of Denmark in Balboa Park
San Diego, CA
Program: NSAI Speaker Tape Series - Mark D. Sanders, Peer/Group Song Evaluations, Networking



Church of Today, Mira Mesa, CA

Date: Tuesday, 04/15/1997 thru Saturday, 04/19/1997
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 6th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

the ARTIST'S WAY
A Spiritual Path to Higher Creativity
JULIA CAMERON

The Artist's Way

Date: Monday, 03/24/1997
Location: House of Denmark in Balboa Park
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Monday, 02/24/1997
Location: Church of Today
Mira Mesa, CA
Program: Workshop with Author Julia Cameron - The Artist's Way

Photo © Aloma

Julia Cameron

Date: Monday, 01/27/1997
Location: House of Denmark in Balboa Park
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

1996

Date: Sunday, 12/22/1996
Location: Piano Press Studio
Del Mar, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Gary Rold - Balboa Park and Founder of San Diego Western Country Songwriters

Date: Monday, 11/25/1996
Location: House of Denmark in Balboa Park
San Diego, CA
Program: NSAI Speaker Tape Series - Steve Dorff, Peer/Group Song Evaluations, Networking

BALBOA PARK

Map of Balboa Park

Date: Monday, 10/28/1996
Location: House of Denmark in Balboa Park
San Diego, CA
Program: NSAI Speaker Tape Series - Nashville Media Coach Kip Kirby - The 90-Second Impact, Peer/Group Song Evaluations, Networking

Date: Monday, 09/23/1996
Location: House of Denmark in Balboa Park
San Diego, CA
Program: NSAI Speaker Tape Series - Lydia Hutchinson and Cliff Goldmacher - Increasing Your Odds, Peer/Group Song Evaluations, Networking

Kip Kirby

Date: Sunday, 08/25/1996
Location: Home of Inspirational Country Music Singer-Songwriter Mary James
El Cajon, CA
Program: End of Summer Potluck and Guitar Pull, Peer/Group Song Evaluations, Networking

Mary James

Date: Monday, 07/22/1996
Location: A Better World in Mission Hills
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Monday, 06/24/1996
Location: A Better World in Mission Hills

San Diego, CA
Program: Songwriting Exercise by Jon Ims, Peer/Group Song Evaluations, Networking

Date: Monday, 05/27/1996
Location: A Better World in Mission Hills
San Diego, CA
Program: Songwriting Exercise by Jon Ims, Peer/Group Song Evaluations, Networking

Date: Friday, 05/03/1996
Location: A Better World in Mission Hills
San Diego, CA
Program: Workshop and Concert with Hit Songwriter Randy Sharp from Los Angeles

Tribute to A Better World in Mission Hills

Randy with 12 String
Randy Sharp

Date: Monday, 04/22/1996
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Charles John Quarto - Lyric Writing and Universal Creativity, Peer/Group Song Evaluations, Networking

THROUGH THE YEARS
STEVE DORFF
Steve Dorff

Date: Tuesday, 04/16/1996 thru Saturday, 04/20/1996
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 5th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Lydia Hutchinson

Date: Monday, 03/25/1996
Location: A Better World in Mission Hills
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Judi Wilkins Sarkisian - Owner of A Better World in Mission Hills

Date: Monday, 02/26/1996
Location: A Better World in Mission Hills
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Monday, 01/22/1996
Location: A Better World in Mission Hills
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

1995

Date: Friday, 12/08/1995
Location: A Better World in Mission Hills
San Diego, CA
Showcase: San Diego NSAI Workshop Holiday Showcase Hosted by San Diego Native/Los Angeles-Based Singer-Songwriter Eddie Cunningham

Eddie Cunningham

Date: Monday, 11/27/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: Workshop with Los Angeles NSAI Workshop Founder and Coordinator Craig Lackey, Peer/Group Song Evaluations, Networking

Craig Lackey, Coordinator Los Angeles NSAI Workshop (1991-2003) and Jon Ims

Date: Monday, 10/23/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Jana Stanfield - Making a Living Making Music, Peer/Group Song Evaluations, Networking

Date: Friday, 09/29/1995
Location: A Better World in Mission Hills
San Diego, CA
Showcase: Performers included Stephen Clark (Host), Shari and Christi Baker, Brad Cahill, Eddie Cunningham, Calman Hart, Jay Flaherty, Janel and Jimmy James, and Melissa McCracken.

Jana Stanfield

Date: Monday, 09/25/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Staff Writers - Being a Staff Writer: What's the Deal?, Peer/Group Song Evaluations, Networking

Date: Monday, 08/28/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Performance Coach Diane Kimbrough, Peer/Group Song Evaluations, Networking

Melissa McCracken

Date: Monday, 07/24/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Sandy Knox, Peer/Group Song Evaluations, Networking

Guy Hufferd, Stephen Clark, Shari and Christi Baker

Date: Thursday, 07/20/1995 thru Saturday, 07/22/1995
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the NSAI Summer Seminar as well as the NSAI Coordinator In-Service in Nashville

D.R. Auten

Date: Friday, 06/30/1995
Location: A Better World in Mission Hills
San Diego, CA
Showcase: Performers included Stephen Clark (Host), Shari and Christi Baker, Calman Hart, Pam and Maggie, and D.R. Auten.

Date: Monday, 06/26/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: Songwriting Exercise by Rick Beresford, Peer/Group Song Evaluations, Networking

Date: Monday, 05/29/1995
Location: Piano Press Studio
Del Mar, CA
Program: Workshop with Rick Beresford from Nashville, Peer/Group Song Evaluations, Networking

Date: Monday, 04/24/1995
Location: The Village Emporium
Espresso Cafe
La Mesa, CA
Showcase: "Goodbye to Gordy Thomas" Guitar Pull and Going Away Party

Rick Beresford

Date: Tuesday, 04/17/1995 thru Sunday, 04/22/1995
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 4th Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Gordy Thomas

Date: Friday, 03/31/1995
Location: A Better World in Mission Hills
San Diego, CA
Showcase: Performers included Eddie Cunningham (Host), Chris Darrow, Mark Herschler, Mark Insley, Stephen Clark, and Calman Hart.

Joan Kurland

Date: Monday, 03/27/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Monday, 02/27/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: Workshop with Gordy Thomas, Peer/Group Song Evaluations, Networking

Date: Monday, 01/23/1995
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Niles Borop - Lyric Workshop, Peer/Group Song Evaluations, Networking

1994

Date: Sunday, 12/18/1994
Location: A Better World in Mission Hills
San Diego, CA
Program: San Diego NSAI Workshop Annual Holiday Party

Peggy Watson

Date: Monday, 11/28/1994
Location: A Better World in Mission Hills
San Diego, CA
Showcase: Performers included Eddie Cunningham (Host), Nick Pyzow, Stephen Clark, and D.R. Auten.

Pam and Maggie

Date: Monday, 10/24/1994
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Angela Kaset, Peer/Group Song Evaluations, Networking

Delene St. Clair

Date: Monday, 09/26/1994
Location: A Better World in Mission Hills
San Diego, CA
Showcase: "Ladies of Country Music" performers included Shari and Christi Baker, Janel James, Melissa McCracken, Pam and Maggie, Peggy Watson, Delene St. Claire, Julie Jeffries, and Celia Lawley.

Date: Tuesday, 08/23/1994
Location: A Better World in Mission Hills
San Diego, CA
Showcase: "Duets with Eddie Cunningham" performers included Eddie Cunningham (Host), Shari and Christi Baker, Calman Hart, Guy Huffered, Delene St. Claire, Gordy Thomas, Brad Cahill, Jay Flaherty, Janel and Jimmy James, Deborah Montgomery, Bill Kilpatrick, Paul Kamanski, and D.R. Auten.

Liz Axford and Donna Michael in Nashville, July 1994

Date: Tuesday, 07/26/1994
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Music Row Receptionists, Peer/Group Song Evaluations, Networking

Jan Buckingham

Date: Thursday, 07/21/1994 thru Saturday, 07/23/1994
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the NSAI Summer Seminar as well as the NSAI Coordinator In-Service in Nashville

Guy Hufferd

Date: Tuesday, 06/28/1994
Location: A Better World in Mission Hills
San Diego, CA
Showcase: Performers included Eddie Cunningham (Host), Jan Buckingham, Shari and Christi Baker, and Calman Hart.

Date: Tuesday, 05/24/1994
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Gary Burr, Peer/Group Song Evaluations, Networking

Date: Tuesday, 04/26/1994
Location: A Better World in Mission Hills
San Diego, CA
Showcase: Performers included Eddie Cunningham (Host), Calman Hart, and RB Stone.

RB Stone

Date: Tuesday, 04/13/1994 thru Sunday, 04/18/1994
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 3rd Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Ed Burghoff

Date: Tuesday, 03/22/1994
Location: A Better World in Mission Hills
San Diego, CA
Program: NSAI Speaker Tape Series - Susan Longacre, Peer/Group Song Evaluations, Networking

Charles David Alexander

Date: Tuesday, 02/22/1994
Location: A Better World in Mission Hills
San Diego, CA
Program: Workshop with Eddie Cunningham, Ed Berghoff, and Gordy Thomas, Peer/Group Song Evaluations, Networking

Date: Tuesday, 01/25/1994
Location: A Better World in Mission Hills
San Diego, CA
Program: Workshop with Charles David Alexander, Peer/Group Song Evaluations, Networking

1993

Date: Wednesday, 12/15/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: NSAI Speaker Tape Series - Liz Hengber, Peer/Group Song Evaluations, Networking

Jon Ims

Date: Wednesday, 11/17/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Showcase: NSAI Speaker Tape Series - Marc Beeson, Peer/Group Song Evaluations, Networking

Donna Michael

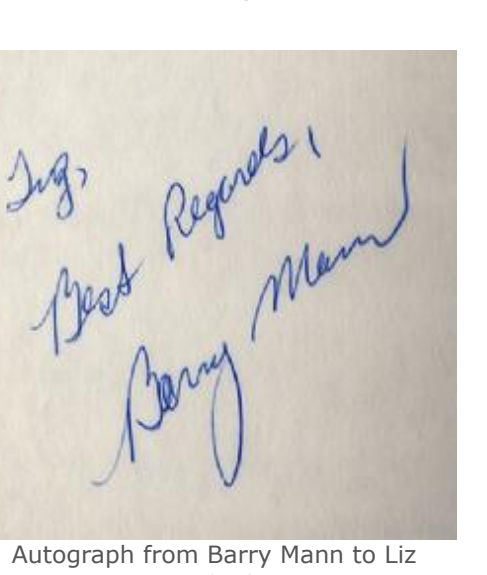
Date: Wednesday, 10/20/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: NSAI Speaker Tape Series - Max D. Barnes and Max T. Barnes, Peer/Group Song Evaluations, Networking

Sven-Erik Seaholm

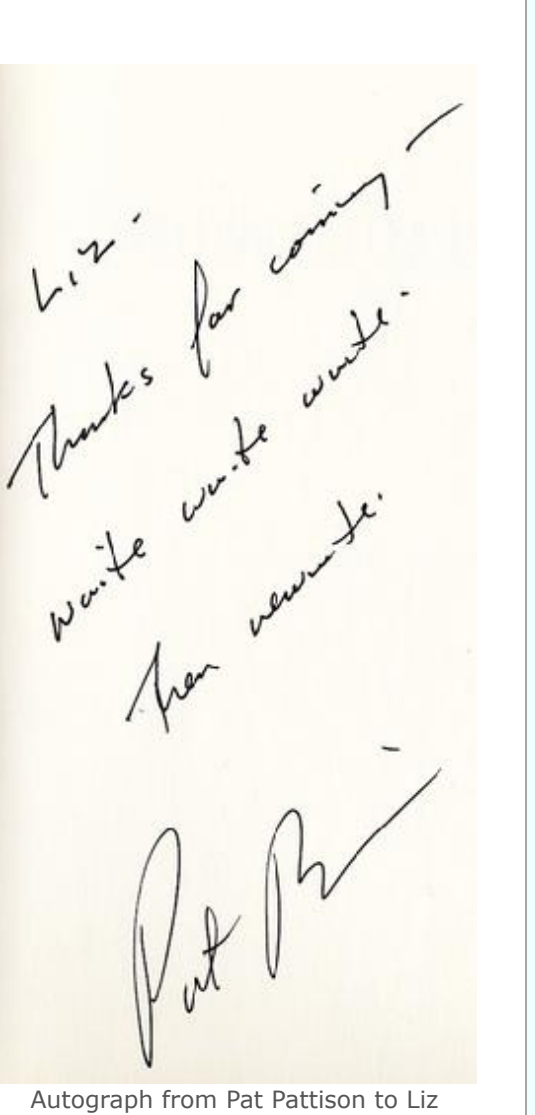
Date: Saturday, 10/09/1993
Location: A Better World in Mission Hills
San Diego, CA
Program: Workshop with Jon Ims and Donna Michael from Nashville

Date: Friday, 10/08/1993
Location: A Better World in Mission Hills
San Diego, CA
Showcase: Performers included Jon Ims, Calman Hart, Shari and Christi Baker, Brad Cahill, Peggy Watson, Paul Kamanski, Ken Draznik, John Katchur, and Sven-Erik Seaholm.

Date: Wednesday, 09/15/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: NSAI Speaker Tape Series - Mark Irwin, Peer/Group Song Evaluations, Networking


Liz,
Best Regards,
Barry Mann

Autograph from Barry Mann to Liz Axford


Liz -
Thanks for coming -
write write write.
Then rewrite.
Pat P

Autograph from Pat Pattison to Liz Axford

Date: Tuesday, 08/17/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: NSAI Speaker Tape Series - Peter McCann, Peer/Group Song Evaluations, Networking

Natasha Ragland and Liz Axford

Date: Tuesday, 07/27/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: NSAI Speaker Tape Series - Carol Ann Etheridge, Peer/Group Song Evaluations, Networking

Calman Hart and Family

Date: Thursday, 07/22/1993 thru Saturday, 07/24/1993
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the NSAI Summer Seminar as well as the NSAI Coordinator In-Service in Nashville

Donna Fant, Christi Baker, Shari Baker, and Liz Axford in Nashville

Date: Tuesday, 06/15/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: NSAI Speaker Tape Series - Don Henry, Peer/Group Song Evaluations, Networking

Date: Tuesday, 05/18/1993
Location: Oasis Club in Clairemont Mesa
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Wednesday, 05/05/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: Song Swap, Peer/Group Song Evaluations, Networking

Date: Tuesday, 04/20/1993
Location: Oasis Club in Clairemont Mesa
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Chris Jones - Country Party News Publisher, Raul Malo, and Liz Axford

Date: Wednesday, 04/07/1993
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: Song Swap, Peer/Group Song Evaluations, Networking

Liz Axford and Paul Deakin

Date: Monday, 03/08/1993 thru Saturday, 03/13/1993
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 2nd Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

The Mavericks

Date: Tuesday, 03/16/1993
Location: Oasis Club in Clairemont Mesa
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Tuesday, 02/16/1993
Location: Oasis Club in Clairemont Mesa
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

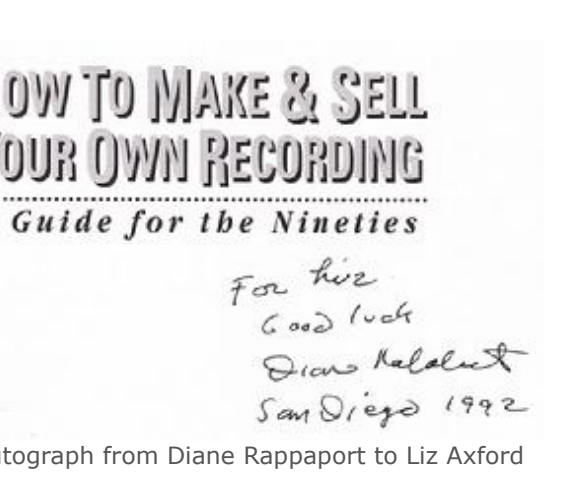
Date: Tuesday, 01/19/1993
Location: Oasis Club in Clairemont Mesa
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

1992

Date: Sunday, 12/13/1992
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Wagner's World of Music in Clairemont Mesa - The Original Meeting Location of the San Diego NSAI Workshop

Date: Sunday, 11/08/1992
Location: Wagner's World of Music in Clairemont Mesa
San Diego, CA
Program: The First Official Meeting of the San Diego NSAI Workshop, Songwriting Exercises, Peer/Group Song Evaluations, Networking


HOW TO MAKE & SELL YOUR OWN RECORDING
A Guide for the Nineties

For Liz
Good luck
Diane Rapaport
San Diego 1992

Autograph from Diane Rappaport to Liz Axford

1992 - Miami NSAI Workshop

Below are the NSAI events organized by Elizabeth C. Axford when she served as the founder and coordinator of the Miami NSAI Workshop prior to moving to San Diego after Hurricane Andrew in August of 1992.

Date: Sunday, 08/30/1992
Location: Home of Clare Phillips
North Miami Beach, FL (North Dade)
Program: Meeting Canceled Due to Hurricane Andrew 08/24/1992

Shadowbrook Castle in Joelton, TN

Date: Sunday, 07/26/1992
Location: Home of Elizabeth C. Axford
Miami, FL (South Dade)
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

First Ever NSAI Song Camp at Shadowbrook Castle, July 19-21, 1992

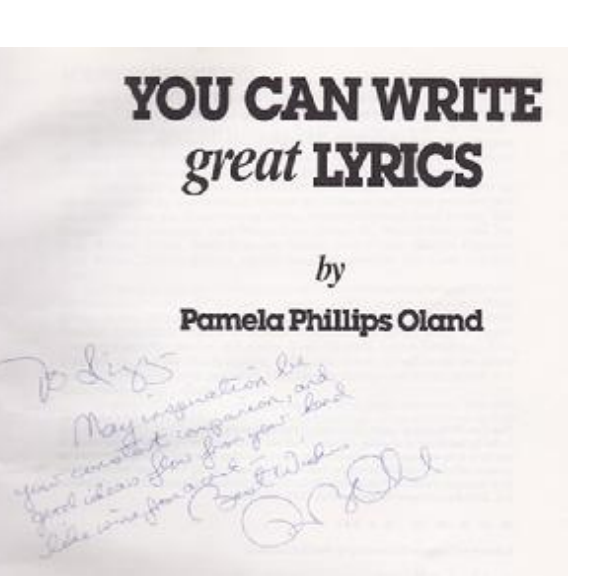
Date: Thursday, 07/16/1992 thru Tuesday, 07/21/1992
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the NSAI Summer Seminar as well as the NSAI Coordinator In-Service in Nashville and the First Ever NSAI Song Camp at Shadowbrook Castle

Katherine Dines

Date: Sunday, 06/28/1992
Location: Home of Clare Phillips
North Miami Beach, FL (North Dade)
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking, Summer Cook-Out

Date: Wednesday, 06/17/1992 thru Thursday, 06/18/1992
Location: Miami Music Works and the News Café
Miami and South Miami Beach, FL
Program: Workshops with Katherine Dines from Nashville, Peer/Group Song Evaluations, Networking

Date: Sunday, 05/31/1992
Location: Home of Elizabeth C. Axford
Miami, FL (South Dade)
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking


YOU CAN WRITE
great LYRICS
by
Pamela Phillips Oland

Autograph from Pamela Phillips Oland to Liz Axford

Date: Sunday, 04/26/1992
Location: Home of Clare Phillips
North Miami Beach, FL (North Dade)
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Pat Rogers

Date: Sunday, 03/29/1992
Location: Home of Grant Livingston
Coconut Grove, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Raul Malo

Date: Monday, 03/09/1992 thru Saturday, 03/14/1992
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the 1st Annual Tin Pan South Festival as well as the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

Avalon Hotel on Ocean Drive, South Miami Beach, FL

Date: Sunday, 02/23/1992
Location: Home of Elizabeth C. Axford
Miami, FL (South Dade)
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Saturday, 01/25/1992 thru Sunday, 01/26/1992
Location: Avalon and Majestic Hotels on Ocean Drive
South Miami Beach, FL
Program: Workshop with Raul Malo of The Mavericks and Katherine Dines, Rick Beresford, and NSAI Executive Director Pat Rogers from Nashville, Peer/Group Song Evaluations, Networking

1991

Date: Sunday, 12/29/1991
Location: Home of Elizabeth C. Axford
Miami, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

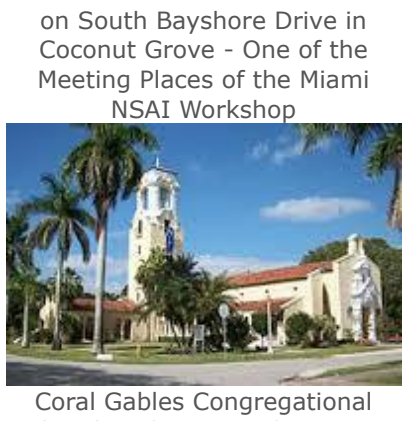
Pepper Cove Apartments - One of the Meeting Places of the Miami NSAI Workshop

Date: Sunday, 11/24/1991
Location: Home of Elizabeth C. Axford
Miami, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Harbour Hill Club Condominium on South Bayshore Drive in Coconut Grove - One of the Meeting Places of the Miami NSAI Workshop

Date: Sunday, 10/27/1991
Location: Home of Elizabeth C. Axford
Miami, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Sunday, 09/29/1991
Location: Home of Elizabeth C. Axford
Miami, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

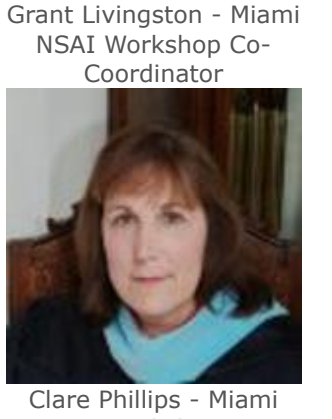

Coral Gables Congregational Church - The Original Meeting Place of the Miami NSAI Workshop

Date: Sunday, 08/25/1991
Location: Home of Elizabeth C. Axford
Coconut Grove, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

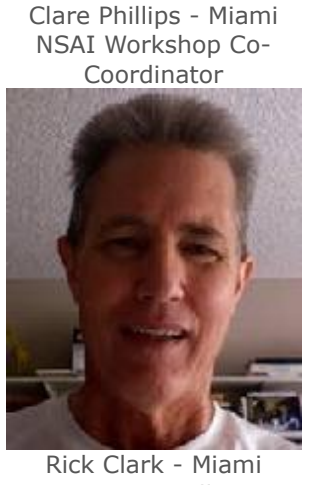
Grant Livingston - Miami NSAI Workshop Co-Coordinator

Date: Sunday, 07/28/1991
Location: Home of Elizabeth C. Axford
Coconut Grove, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Thursday, 07/18/1991 thru Saturday, 07/20/1991
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the NSAI Summer Seminar as well as the NSAI Coordinator In-Service in Nashville

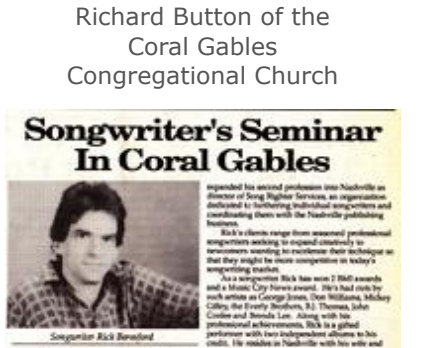

Clare Phillips - Miami NSAI Workshop Co-Coordinator

Date: Sunday, 06/30/1991
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking


Rick Clark - Miami Songwriters Alliance Founder along with Richard Button of the Coral Gables Congregational Church

Date: Saturday, 05/19/1991
Location: Coral Gables Congregational Church and Miami Music Works
Coral Gables and Miami, FL
Program: Workshop with Rick Beresford and NSAI Executive Director Pat Rogers from Nashville and Evening Open Mic, Peer/Group Song Evaluations, Networking

Date: Sunday, 04/28/1991
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking


Songwriter's Seminar In Coral Gables

Rick Beresford Workshop in Coral Gables, FL - May, 1991

Date: Sunday, 03/31/1991
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: Workshop with Lanny Smith, Peer/Group Song Evaluations, Networking

miami
music works
Miami Music Works

Date: Thursday, 03/14/1991 thru Sunday, 03/17/1991
Location: Various Venues
Nashville, TN
Program: Coordinator Elizabeth C. Axford attended the NSAI Coordinator In-Service and NSAI Spring Symposium in Nashville

One of the First Group Photos of NSAI Coordinators in Nashville

Date: Sunday, 02/24/1991
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Sunday, 01/27/1991
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

1990

Date: Sunday, 12/29/1990
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

NSAI
"IT ALL BEGINS WITH A SONG"

Date: Sunday, 11/24/1990
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: Songwriting Exercise, Peer/Group Song Evaluations, Networking

Date: Sunday, 10/27/1990
Location: Coral Gables Congregational Church
Coral Gables, FL
Program: The First Official Meeting of the Miami NSAI Workshop, Songwriting Exercise, Peer/Group Song Evaluations, Networking

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